Recent Books from Australia - Dec 2020

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Art

The beach/Brian Simmonds

Australia: Fremantle Press, Australia 2020

102 pages: colour illustrations; 29

9781925816532 USD: 35.00 / HB

860 gm.

https://www.marymartin.com/web?pid=746166

For many Australians, the beach is the place where summer weekends begin and end, where meditative winter walks provide sanctuary from the hustle and bustle, and where families, friends and lovers gather to picnic, watch the sunset or walk the dog. In The Beach, award-winning artist Brian Simmonds explores the beauty and diversity of our coastline, and its role in Australian life. Simmonds's evocative pastel and pencil illustrations, accompanied by poetry and prose from well-known Australian writers, makes for the perfect gift book for locals and tourists alike. Bathing beaches -- Australia -- Pictorial works. | Beaches in art. | Beaches in literature. | Sea in art. | Art -- Western Australia. | Australian

Biography/Memoirs

A different kind of seeing: my journey / Marie Younan with Jill

Sanguinetti

Australia: Scribe Publications, Australia 2020

xxi, 214 pages, 8 unnumbered pages of plates: illustrations (some colour),

genealogical table, portraits (some colour); 21 cm

9781922310255 USD: 30.00 / PB

270 gm.

https://www.marymartin.com/web?pid=746185

Marie Younan was born in 1952 into a family of Assyrian refugees living in north-eastern Syria. Accidentally blinded by her grandmother as a baby, Marie was the quiet, ever-present listener within her large extended family. Locked out of school, play, and social gatherings, she lived a brave inner life of reflection and acceptance. The family migrated to Beirut, and then, in the midseventies, to Melbourne, Australia to escape the Lebanese civil war. Being blind, Marie was denied a visa, and was forced to wait in Syria and Athens for three years before the family could sponsor her to Australia. Unable to speak English, dependent for everything on her family, Marie, in her words, was 'only half alive'. Then, in 1985, aged 33, she attended the Royal Victorian Institute for the Blind. There she became fluent in English, literate in braille, and physically mobile with the help of a cane. Educated, independent, and professionally qualified at last, her life began to take off.

Show me where it hurts: living with invisible illness/Kylie Maslen

Australia : Text Publishing Company, Australia 2020

x, 286 pages ; 24 cm 9781922330147 USD : 35.00 / PB

400 gm.

https://www.marymartin.com/web?pid=746171

Kylie Maslen has been living with invisible illness for twenty years-more than half her life. Its impact is felt in every aspect of her day-to-day existence- from work to dating; from her fears for what the future holds to her struggles to get

out of bed some mornings. Drawing on pop music, art, literature and online culture, Maslen explores the lived experience of invisible illness with sensitivity and wit, drawing back the veil on a reality many struggle-or refuse-to recognise. Show Me Where it Hurts: Living with Invisible Illness is a powerful collection of essays that speak to those who have encountered the brush-off from doctors, faced endless tests and treatments, and endured chronic pain and suffering. But it is also a bridge reaching out to partners, families, friends, colleagues, doctors- all those who want to better understand what life looks like when you cannot simply show others where it hurts.

Maslen, Kylie. | Maslen, Kylie -- Health. | Self-care, Health. | Diseases in motion pictures. | Women -- Health and hygiene. | Art and mental illness. | Chronic pain in women. | Diseases in art. | Literature and mental illness. | Chronically ill. | Chronic diseases -- Psychological aspects. | Australian

Only happiness here: in search of Elizabeth Von Arnim/Carey, Gabrielle

Australia: University of Queensland Press, Australia 2020

250 pages: portrait; 23 cm.

9780702262975 USD: 33.00 / PB

330 gm.

https://www.marymartin.com/web?pid=746173

This book narrates a riveting journey through the life and work of one of last century's most successful - and almost forgotten - women novelists, Elizabeth von Arnim. When I discovered Elizabeth von Arnim, I found, for the first time, a writer who wrote about being happy. Elizabeth von Arnim is one of the early 20th century's most famous - and forgotten -authors. Born in Sydney in the mid 1800s, she went on to write many internationally bestselling novels, marry a Prussian Count and then an English Lord, nurture close friendships with H.G. Wells and E.M. Forster and raise five children. Her novels were ahead of their time in their representation of women and their pursuit of happiness. Intrigued by von Arnim's extraordinary life and vibrant career, Gabrielle Carey sets off on a literary and philosophical journey to know more about this talented author. This is part biography, part memoir and part reflection on human nature's obsession with finding joy.

Beyond the Sky/Vicars, James

Australia: Melbourne Books, Australia 2020

272 pages

9781925556520 USD: 35.00 / PB

555 gm.

https://www.marymartin.com/web?pid=746184

Ninety years after her drowning, the true story of Australia's first woman pilot reveals a pioneer in life as well as the sky. In Australia in the mid 1920s, flight was still new, dangerous and glamorous - and aviators were all men. That was until a petite and quietly-spoken 49 year-old mother of three, Millicent Bryant, took her first flight, igniting a passion that led her to become the first woman in the Commonwealth outside Britain to gain a pilot's licence. While newspapers all over Australia began following her progress in the 'race', few outside her family knew the determination and depth of personality that took her into other areas considered unusual for a woman at that time, such as business and politics. And were it not for an ironic stroke of fate, her name may have become as familiar as other pioneers of the air such as Smithy, Hinkler or Nancy Bird Walton. Working from Millicent's own rediscovered letters and writings as well as newspapers and other historical sources, this innovative biographical work reveals a pioneer of the sky and beyond. On one hand it tells, for the first time, of a flyer who was also a businesswoman, smallscale property developer, golfer, student of Japanese at Sydney University and early motorist who had driven over 35,000 miles around New South Wales up to the summit of Mt Kosciuszko - and who could fix her own car to boot. On the other, it seeks to illuminate the inner story of a highly individual, modern woman whose life encompassed not only hidden romance, heartbreak and tragedy but also a spirit of change in the social, political and marital conventions of 20th century Australia.

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Economics

Just money: misadventures in the great Australian debt trap/Royce

Kurmelovs

Australia: University of Queensland Press, Australia 2020

xiv, 298 pages; 23 cm

9780702262753 USD: 33.00 / PB

415 gm.

https://www.marymartin.com/web?pid=746180

The debt business is booming. Millions of Australians grapple with credit cards, mortgages and student debt repayments each day. As the result of a car crash without insurance, investigative journalist Royce Kurmelovs finds himself among them. When a debt collector knocks on his door, he embarks on a journey through the underbelly of the Australian financial system. Though friends tell him not to worry, that it's 'just money', he learns the opposite is true, our relationship with debt is a convergence of class and power, making it an urgent social justice issue for a growing number of people. Just Money is a timely and important book that reveals how years of political opportunism and rapacious business practices in the 'Lucky Country' have forged a nation that is leaving the next generation to pick up the tab.

History

Adelaide Hills/McNally, Shane

Australia : Melbourne Books, Australia 2020

280 pages

9781925556544 USD : 40.00 / HB

1080 gm.

https://www.marymartin.com/web?pid=746190

Around every bend, as the climate and the colour changes within a few short kilometres, the Adelaide Hills holds surprises even for those who have lived in the region most of their lives. For visitors, the experience is breathtaking as these low-lying hills go from rolling farmland and natural bushland to sweeping vineyards, cherry farms and apple orchards. Then every few

minutes, there's a town that offers a history lesson, photo opportunity, coffee or tea break, wine tasting and world-class dining and accommodation. The Adelaide Hills rise only 700 metres at the highest point. What they lack in height, though, they more than make up for in depth. They start just over five kilometres from the Adelaide CBD but take in more than 1000 square kilometres - making them ideal for a quick visit, a Devonshire tea, a drive to a local winery for lunch or an entire week lost in pristine valleys with access to busy country towns and tiny villages that have barely changed in more than 150 years. From Hahndorf which seamlessly blends tourism and culture to the restaurants and art of Stirling, the thriving rural centre of Mount Barker and dozens of townships established in the mid 1800s, the Adelaide Hills has a built heritage and lifestyle that matches its natural beauty. The rich history of the Adelaide Hills can be seen in every town and most of the roads that link them. Country cottages buried in thick woods and farmland are there for the observant traveller, so are stately mansions off the main road and even the odd ruin that's been kept in its original form for posterity. The living heritage continues to evolve, with the Adelaide Hills reviving an almost lost winemaking history to become a thriving wine district boasting some of Australia's best and most popular wineries and around 50 cellar doors. This book looks at what makes the Adelaide Hills an Australian treasure, with just enough words to inform and entertain without getting in the way of hundreds of images of the stunning landscape. It looks at the significant towns and the features that draw people to visit the Adelaide Hills - the wineries of course but also the walking trails, the conservation parks and a rich calendar of traditional, multicultural, artistic, sporting and culinary events that run throughout the four distinct seasons.

Linguistics

Word for Today/Sussex, Roly

Australia : University of Queensland Press, Australia 2020

224 pages

9780702263064 USD: 25.00 / PB

270 gm.

https://www.marymartin.com/web?pid=746188

For the first time, the best of ABC presenter Roly Sussex's popular 'Words for Today' program are collected in book form. A must-read for all language nerds. Did you know that the word salary comes from the Latin sal for 'salt', since part of the payment to Roman soldiers was in salt? That braces and suspenders used to refer to different items of clothing? Or that trolls have migrated from fairytales to online discussion forums? The English language is currently going through a period of tremendous ferment, growth and expansion. Old 'rules' are being challenged, or weakened. New ones are emerging. And mistakes and misuses are popping up with all the speed that the internet can provide. For over two decades, linguist Roly Sussex has documented the nature and evolution of the English Language on his popular weekly ABC Radio program 'Word for Today'. For the first time, the best of these reflections on word origins, neologisms and misuses are collected in this witty and insightful book. With Word for Today, you'll always have a word for tomorrow.

Literature

The white girl/Tony Birch

Australia: University of Queensland Press, Australia 2020

264 pages; 20 cm. 9780702263057 USD: 25.00 / PB

270 gm.

https://www.marymartin.com/web?pid=746189

This novel explores the lengths we will go to in order to save the people we love. Odette Brown has lived her whole life on the fringes of a small country town. After her daughter disappeared and left her with her granddaughter Sissy to raise on her own, Odette has managed to stay under the radar of the welfare authorities who are removing fair-skinned Aboriginal children from their families. When a new policeman arrives in town, determined to enforce the law, Odette must risk everything to save Sissy and protect everything she loves. In The White Girl, Miles-Franklin-shortlisted author Tony Birch shines a spotlight on the 1960s and the devastating government policy of taking Indigenous children from their families.

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Room for a Stranger/Cheng, Melanie

Australia: Text Publishing Company, Australia 2020

288 pages

9781922268815 USD: 23.00 / PB

220 gm.

https://www.marymartin.com/web?pid=746187

By the winner of the Victorian Premier's Literary Award for Fiction, 2018. Since her sister died, Meg has been on her own. She doesn't mind, not really-not with Atticus, her African grey parrot, to keep her company-but after her house is broken into by a knife-wielding intruder, she decides it might be good to have some company after all. Andy's father has lost his job, and his parents' savings are barely enough to cover his tuition. If he wants to graduate, he'll have to give up his student flat and find a homeshare. Living with an elderly Australian woman is harder than he'd expected, though, and soon he's struggling with more than his studies.

The inheritors/Hannelore Cayre

Australia: Black Inc. Books, Australia 2020

231 pages ; 21 cm. 9781760642662 USD : 30.00 / PB

260 gm.

https://www.marymartin.com/web?pid=746175

She had been dead now for four days and I had become rich. Unimaginably rich. Blanche de Rigny has always considered herself the black sheep of the family. And a black sheep on crutches at that. But it turns out her family tree has branches she didn't even know existed. And many of them are rotten to the core. As Blanche learns more about the legacy left by her wealthy Parisian ancestors, she decides a little family tree pruning might be in order. But great wealth also brings great responsibility – a form of richesse oblige, perhaps – and Blanche has a plan to use her inheritance to cure the world of its ills. Spanning two centuries, from Paris on the eve of the Franco-Prussian War to the modern day, this unforgettable family saga lays bare the persistent and poisonous injustice of inequality. Domestic fiction. | Families -- Fiction. | Women -- Conduct of life -- Fiction. | Equality -- Fiction. | Inheritance and

succession -- Fiction. | Families -- France -- Fiction. | Rich people -- Fiction. | Social stratification -- Fiction. | Families. | Inheritance and succession. | Rich people. | Social conditions. | Social stratification. | Paris (France) -- Fiction. | France -- History -- Fiction. | France -- Social conditions -- Fiction. | France.

Josephine Rowe on Beverley Farmer/Josephine Rowe

Josephine Rowe on Beverley Farmer/Josephine Ro

Australia : Black Inc. Books, Australia 2020 108 pages ; 18 cm. 9781760642310

USD: 18.00 / PB

215 gm.

https://www.marymartin.com/web?pid=746177

Beverley Farmer's writing reflects on restlessness, desire and homecoming. In this essay, fellow novelist and short-story writer Josephine Rowe finds a kindred spirit and argues for a celebration and reclamation of this unique Australian author.

Death Leaves the Station/Alexander Thorpe

Australia: Fremantle Press, Australia 2020

144 pages

9781925816006 USD: 28.00 / PB

205 gm.

https://www.marymartin.com/web?pid=746176

In the summer of 1927, two strangers enter the world of eighteen-year-old Mariana Harris. One is a wandering friar claiming to have no name. The other is a corpse. When the dead man vanishes, leaving behind only bloodstained stones and a few tracks in the bush near Halfwell Station, the police are called to investigate. In the uneasy company of the powerfully moustachioed Detective Sergeant Arnold Parkes and a local tracker named Cooper, Mariana and the friar join the search for the missing corpse-a quest that will take them from the goldfields to the city, and uncover secrets that have lain hidden for decades.

Our Shadows / Gail Jones

Australia: Text Publishing Company, Australia 2020

309 pages; 24 cm. 9781922330284 USD: 33.00 / PB

425 gm.

https://www.marymartin.com/web?pid=746181

Our Shadows tells the story of three generations of family living in Kalgoorlie, where gold was discovered in 1893 by an Irish-born prospector named Paddy Hannan, whose own history weaves in and out of this beguiling novel. Sisters Nell and Frances were raised by their grandparents and were once closely bound by reading and fantasy. Now they live in Sydney and are estranged. Each in her own way struggles with the loss of their parents. Little by little the sisters grow to understand the imaginative force of the past and the legacy of their shared orphanhood. Then Frances decides to make a journey home to the goldfields to explore what lies hidden and unspoken in their lives, in the shadowy tunnels of the past.

The Edward Street Baby Farm/Stella Budrikis

Australia: Fremantle Press, Australia 2020

256 p.: portrait; 23 cm.

9781925816099 USD: 33.00 / PB

325 gm.

https://www.marymartin.com/web?pid=746179

Early in 1907, Alice Mitchell was arrested for the murder of five-month-old Ethel Booth. During the inquest and subsequent trial, Perth's citizens were horrified to learn that at least thirty-seven infants had died in Mitchell's care in the previous six years. It became clear that she had been running a 'baby farm', making a profit out of caring for the children of single mothers and other 'unfortunate women'. But there was more to the story than the court case or the newspapers revealed. This true crime book looks at events leading up to the trial, and follows the lives of the key players in the tragedy: Alice Mitchell, health inspector Harriet Lenihan and children's specialist Dr Edward Officer.

Factory 19: a novel/Dennis Glover

Australia: Black Inc. Books, Australia 2020

361 pages; 24 cm 9781760641764 USD: 33.00 / PB

485 gm.

https://www.marymartin.com/web?pid=746178

We're told that the future will be brighter. But what if human happiness really lies in the past? Hobart, 2022- a city with declining population, in the grip of a dark recession. A rusty ship sails into the harbour and begins to unload its cargo on the site of the once famous but now abandoned Gallery of Future Art, known to the world as GoFA. One day the city's residents are awoken by a high-pitched sound no one has heard for two generations - a factory whistle. GoFA's owner, world-famous tycoon Dundas Faussett, is creating his most ambitious installation yet. He's going to defeat the internet's dominance over our lives by establishing a new Year Zero- 1948. Those whose jobs and lives have been destroyed by Amazon and Uber and Airbnb are invited to fight back in the only way that can possibly succeed- by living as if the internet and the smartphone had never been invented. The hold over our lives by Gates, Bezos, Musk, Zuckerberg and their ilk starts to loosen as the revolutionary example of Factory 19 spreads. Can nostalgia really defeat the future? Can the little people win back the world? We are about to find out.

It's Been A Pleasure, Noni Blake/Christian, Claire Australia: Text Publishing Company, Australia 2020

368pages

9781922330215 USD: 33.00 / PB

485 gm.

https://www.marymartin.com/web?pid=746182

Claire Christian's sparkling adult debut is the millennial rom-com you've been waiting for- feminist, queer, sex-positive and shamelessly feel-good. A quirky, feel-good romantic comedy about creating the life you want. Noni didn't expect to be starting over again at the age of thirty-six. But eighteen months after the end of her long-term relationship, she knows it's time to find out

what's next. While an encounter with a sexy blonde firefighter is a welcome entry back into the dating world, Noni soon realises she's looking for more than just a series of brief-if pleasurable-encounters. That's how she finds herself travelling to Europe to track down the one that got away- the alluring, elusive Molly. But Europe has other surprises in store, not least of which is Beau, a tall, sexy, tattooist from Edinburgh...

Over My Dead Body/Warner, Dave

Australia: Fremantle Press, Australia 2020

256 pages

9781925816860 USD: 33.00 / PB

355 gm.

https://www.marymartin.com/web?pid=746183

A contemporary tale of murder and scientific intrigue featuring Sherlock Holmes in New York City from award-winning crime writer Dave Warner. Cryogenicist Dr Georgette Watson has mastered the art of bringing frozen hamsters back to life. Now what she really needs is a body to confirm her technique can save human lives. Meanwhile, in New York City, winter is closing in, and there's a killer on the loose, slaying strangers who seem to have nothing in common. Is it simple good fortune that Georgette, who freelances for the NYPD, suddenly finds herself in the company of the greatest detective of all time? And will Sherlock Holmes be able to save Dr Watson in a world that has changed drastically in 200 years, even if human nature has not?

Ordinary Matte/Laura Elvery (author)

Australia: University of Queensland Press, Australia 2020

276 pages 23cm. 9780702262760 USD: 30.00 / PB

380 gm.

https://www.marymartin.com/web?pid=746168

Inspired by the twenty times women have won Nobel Prizes for science, this short-story collection from award-winning author Laura Elvery is a dazzling, thought-provoking follow-up to Trick of the Light. In 1895 Alfred Nobel rewrote his will and left his fortune made in dynamite and munitions to

generations of thinkers. Since 1901 women have been honoured with Nobel Prizes for their scientific research twenty times, including Marie Curie twice. Spanning more than a century and ranging across the world, this inventive story collection is inspired by these women whose work has altered history and saved millions of lives. From a transformative visit to the Grand Canyon to a baby washing up on a Queensland beach, a climate protest during a Paris heatwave to Stockholm on the eve of the 1977 Nobel Prize ceremony, these stories interrogate the nature of inspiration and discovery, motherhood and sacrifice, illness and legacy. Sometimes the extraordinary pivots on the ordinary.

The orphan of Good Hope/Roxane Dhand Australia: Penguin Books, Australia 2020

416 pages ; 24 cm 9780143789666 USD : 33.00 / PB

565 gm.

https://www.marymartin.com/web?pid=746170

In 1683 life is gruelling for the young women in Amsterdam's civic orphanage. The sole light in Johanna Timmerman's existence is her forbidden love for Frans, an orphan in the boys' section who has a smile like sunshine. Then he is gone, whisked across the globe to the Dutch East India Company's nascent colony at Good Hope. Floriane Peronneau's privileged world is pleasant and fulfilling until she discovers that it is all built on lies. Far from being the devoted gentleman he seems, her husband Claes is a womanizing degenerate who has led them to the edge of ruin. And the forces are closing in on him. While Johanna's love drives her to make a shocking bargain to secure passage to the Cape, Floriane is caught in a terrifying game of cat and mouse. The two women's lives could not be more different. Yet, on the long, dangerous voyage to the southern tip of Africa, they will become the best of friends - and coconspirators . . .

White throat /Sarah Thornton

Australia: Text Publishing Company, Australia 2020

303 pages; 24 cm 9781922330031 USD: 33.00 / PB

400 gm.

https://www.marymartin.com/web?pid=746167

Savvy ex-lawyer Clementine Jones is back in this edge-of-your-seat crime thriller with an environmental twist Looking out over an ebb tide from the back verandah was like watching God paint stripes... Disgraced former lawyer Clementine Jones is on the shores of paradise-Queensland's Great Sandy Straits-trying to outrun her past. Bored with her house-sitting gig, she becomes a reluctant recruit to the local environmental group, campaigning to save an endangered turtle as developers close in. Then a body is found at the base of a quarry, and Clem's world is turned upside down. The police say suicide. Clem's convinced it was murder. She's also knows she's the only one interested in tracking down the killer. Well, the only one apart from her friend Torrens, ex-con and reformed standover man. And he's got his own fight on his hands.

Soldiers /Tom Remiger

Australia: Text Publishing Company, Australia 2020

222 pages ; 24 cm 9781922268686 USD : 30.00 / PB

330 gm.

https://www.marymartin.com/web?pid=746172

Breen sometimes thought sourly that Tiger Jackson would have made a good fascist. He told unreliable stories, he liked power and admiration, and he had all three military virtues- self-belief, luck, and an eye for the main chance. Despite all this, Breen liked him. Somehow it was impossible not to. After the death of Corporal Daniel Cousins in what is apparently a training accident, a young officer, Lieutenant Breen, becomes obsessed by the case. Was Cousins murdered by one of his own? Breen's investigation, as well as his unanticipated love affair with a superior officer, threatens the unity of his comrades as they wait for the suffering to come in the Battle of Crete-one of

the defining encounters of World War II. Soldiers is about what happens to men who go to war. Tom Remiger's compelling first novel tells a story of intense feeling and unforeseen experience in a strange and distant world. Soldiers -- New Zealand -- Fiction. | Soldiers -- Psychology. | War stories. | World War, 1939-1945 -- Fiction.

The burning island/Jock Serong

Australia: Text Publishing Company, Australia 2020

350 pages : map ; 24 cm

9781922330086 USD: 33.00 / PB

485 gm.

https://www.marymartin.com/web?pid=746169

Eliza Grayling, born in Sydney when the colony itself was still an infant, has lived there all her thirty-two years. Too tall, too stern-too old, now-for marriage, she lives by herself, looking in on her reclusive father in case he has injured himself while drunk. There is a shadow in his past, she knows. Something obsessive. Something to do with a man who bested him thirty-three years ago. Then Srinivas, another figure from that dark past, offers Joshua Grayling the chance for a reckoning with his nemesis. Eliza is horrified. The plan entails a sea voyage far to the south and an uncertain, possibly violent, outcome. Out of the question for an elderly man-insanity for a helpless drunkard who also happens to be blind. Unable to dissuade her father from his mad quest, Eliza begins to understand she may be forced to go with him. Then she sees the ship they will be sailing on. And in that instant, the voyage of the Moonbird becomes Eliza's mission too.

Science

A letter to Layla: travels to our deep past and near future/Ramona Koval

Australia: Text Publishing Company, Australia 2020

292 pages ; 23 cm. 9781922330222 USD : 35.00 / PB

405 gm.

https://www.marymartin.com/web?pid=746174

How might the origins of our species inform the way we think about our planet? At a point of unparalleled crisis, can human ingenuity save us from ourselves? Much-loved writer and broadcaster Ramona Koval travels the globe in a quest to answer these difficult questions and more. She speaks with an eminent paleo-archaeologist in the Republic of Georgia, meets the next generation of robots in Berlin, attends a transhumanist conference in California, and explores a cave in southern France before talking with the world's leading authority on cave art. And throughout, she returns to her quick-witted, ever-engaging youngest granddaughter, Layla, whose development in infancy spurs Koval to find out what makes us human, what separates us from the other apes.